

Westwood's son puts on a saucy show for Swiss

By Hilary Alexander, Fashion Editor, in Zurich

YOUNG designers from Britain and Switzerland are joining forces in Zurich to mount a fashion spectacular. The historic, 150-year-old Zurich main railway station has been converted into a fashion theatre for two shows this week, each of which will be seen by 2,300 people who have paid up to £25 for a ticket.

Last night, Switzerland's top 10 fashion students took to the catwalk to compete for the National Prix Bolero, the country's premium fashion prize, worth SFr20,000 (£8,470).

The winner also gets the chance to show his or her collection at Igedo, the major German fashion trade fair.

Designs on show ranged from futuristic flannel dresses woven with wire to long "Camelot" knits inspired by knights of old.

The Prix Bolero is jointly sponsored by Credit Suisse and *Bolero*, Switzerland's leading fashion and lifestyle magazine.

As a climax to last night's event, the British designer, Joe Corre, the son of Vivienne Westwood and Malcolm McLaren, put his saucy Agent Provocateur collection of underwear and bikinis on the catwalk for the first time.

Tonight is Brit Fashion Night with a catwalk show featuring collections by some of London's most avant-garde young designers, including Sonja Nuttall, Tristan Webber, Bella Freud, D A Lilliard, Stuart Trevor and Ally Capellino.

Graduate collections from five students from the Central St Martin's College of Art and Design, in London, will be shown.

Britain's initiative has been organised by the Department of Trade and Industry with the British Embassy in Berne.

The DTI said that it was planned as the first of many similar events to showcase Britain's brightest fashion talents throughout Europe.



Medieval theme: outfits by Christa Michel, the Swiss designer, at the Prix Bolero show



Joe Corre: the saucy Agent Provocateur



The mother of style: Vivienne Westwood:

The Daily Telegraph